

### Instruments/Line Up

Rock Band:  
Drum kit  
Additional percussion – cow bell, gong, shakers, conga,  
Lead electric guitar  
Bass guitar  
Synthesizers  
Male lead vocals – tenor voice  
Male backing vocals.

### Texture

The texture is homophonic. This is typical of rock and pop music.

### Dynamics

Most of the song is mezzo-forte whilst the choruses are forte.

### Rhythm

This song has some rhythmic variety. It uses ostinato rhythms, consisting almost totally of quavers, with constant use of syncopation.

### BACKGROUND

- Africa is a song recorded by the American rock band Toto in 1981
- It is a soft-rock love song with features of African music.
- The song was written by band members David Paich (born 1954) and Jeff Porcaro (born 1954, died 1992).



## Africa by TOTO

### Popular Music Set Work

### Tonality

The majority of the song is in B major whilst the choruses are all in A major

### Melody

The melody is mostly conjunct and includes occasional use of the pentatonic scale. The pitch range of the vocal line is just less than two octaves on the printed score, but it is wider on the recording with the vocal improvisations towards the end of the song.

### Structure

The song is verse-chorus in structure (another description for this is strophic). The overall structure of *Africa* is:

Introduction	Bars 1 – 4	(4 bars long)
Verse 1	Bars 5 – 39	(35 bars long)
Chorus 1	Bars 40 – 57	(18 bars long)
Link 1	Bars 58 – 65	(8 bars long)
Verse 2	Bars 14 – 39	(26 bars long)
Chorus 2	Bars 40 – 57	(18 bars long)
Link 2	Bars 58 – 65	(8 bars long)
Instrumental	Bars 66 – 82	(17 bars long)
Chorus 3	Bars 40 – 92	(22 bars long)
Outro	Bars 93 – 96	(4 bars long)

### Tempo and Time Signature

The tempo is described as a moderately fast. What is moderately fast?

The time signature (beats in a bar) is 2/2 (Split Common Time). It is a metre with 4 Quaver note beats.

### Harmony

The harmony can be described as diatonic.