



Powerful Voices Poetry



Key Skills:

- Explore how identity is created through poetry
- Develop understanding of writers' purpose
- Embed understanding of poetic techniques and their intended effects

Key vocabulary:

Allusion

Anaphora

Caesura

Community

Culture

Diversity

Empower

Enjambment

Free verse

Homogenous

Immigration

Inclusive



Juxtaposition

Metaphor

Migration

Multicultural

Personification

Refuge

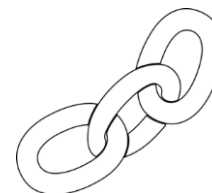
Simile

Stanza

Links to learning:

This unit is an **identity** unit. It develops your learning from:

- **Y7 Villains** – understanding stereotypes and tropes
- **Y7 Romantic Poetry** – this unit will build on your poetry knowledge
- **Y8 Tempest** – an understanding of postcolonialism and how to form new identities



How will I be assessed?

We will use the Talk 4 Writing Process to assess you.



Innovation task

A poetry analysis of 'Island Man' by Grace Nichols

Hot Task

A poetry analysis of 'I Come From' by Dean Atta

How can I challenge myself?

- Participate in the Poetry by Heart competition
- Consider entering the Foyle Young Poets competition
- Develop a regular writing practice – 15 minutes of free writing (writing whatever you feel like) can train your creative brain
- Use genius.com for help to analyse the lyrics to your favourite songs, raps and poems
- You should also look at the recommended reading list on the school English website.



Reading Skills QLA (Question Level Analysis)

R1 - Give ideas about a text to demonstrate understanding of the plot, characters, themes and writer's intentions

R2 - Use references/quotations to the text

R3 - Analyse the writer's use of language and linguistic techniques

R4 - Analyse the way the text is structured

R5 - Demonstrate an understanding of the relationship between the text and its social, cultural and historical context

